

Piano right

Piano left

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Piano right

Piano left

80

Piano right

Piano left

Piano right

Piano left

tr

Piano right 85

Piano left

Piano right

Piano left

Piano right 90

Piano left

Piano right

Piano left

Piano right

Piano left

Piano right 95

Piano left

Piano right

Piano left

This system contains measures 85 to 90. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 89. The left hand (bass clef) provides a steady accompaniment of eighth-note chords. The key signature has one sharp (F#).

Piano right

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This system contains measures 91 to 96. Measure 100 is explicitly marked. The right hand has a more complex melodic line with slurs and ties. The left hand continues with eighth-note chords. The key signature has one sharp (F#).

Piano right

Piano left

This system contains measures 97 to 102. The right hand features a dense texture with many sixteenth notes. The left hand has a more sparse accompaniment with some rests. The key signature has one sharp (F#).

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This system contains measures 103 to 108. The right hand has a continuous stream of sixteenth notes. The left hand plays a consistent eighth-note chordal accompaniment. The key signature has one sharp (F#).

Piano right

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This system contains measures 109 to 114. Measure 105 is explicitly marked. The right hand has a melodic line with slurs. The left hand continues with eighth-note chords. The key signature has one sharp (F#).

Piano right

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This system contains measures 115 to 120. The right hand has a melodic line with some chromaticism. The left hand has a dense texture of sixteenth-note chords. The key signature has one sharp (F#).

Piano right

Piano left

This system contains measures 121 to 126. Measure 110 is explicitly marked. The right hand has a melodic line with slurs. The left hand has a dense texture of sixteenth-note chords. The key signature has one sharp (F#).

Piano right

Piano left

This system contains two staves. The top staff, labeled 'Piano right', is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The bottom staff, labeled 'Piano left', is in bass clef with the same key signature. It provides a harmonic accompaniment with chords and single notes.

Piano right

Piano left

This system contains two staves. The top staff, labeled 'Piano right', shows a complex melodic passage with many sixteenth notes and a fermata over measure 104. A measure rest is present in measure 105, with the number '115' written above it. The bottom staff, labeled 'Piano left', has a simpler accompaniment with chords and rests.

Piano right

Piano left

This system contains two staves. The top staff, labeled 'Piano right', continues the melodic line with various intervals and accidentals. The bottom staff, labeled 'Piano left', provides a steady accompaniment with chords and single notes.

Piano right

Piano left

This system contains two staves. The top staff, labeled 'Piano right', features a dense melodic texture with many sixteenth notes. The bottom staff, labeled 'Piano left', has a consistent accompaniment of chords.

Piano right

Piano left

This system contains two staves. The top staff, labeled 'Piano right', begins with the measure number '120' above it. It shows a melodic phrase ending with a fermata. The bottom staff, labeled 'Piano left', has a simple accompaniment with chords and rests.