

Piano right

Piano left

This section shows two staves for piano. The top staff (Piano right) starts with a dotted half note followed by eighth notes. The bottom staff (Piano left) starts with a dotted half note followed by eighth-note chords. Measure 5 concludes the section.

Piano right

Piano left

This section shows two staves for piano. The top staff (Piano right) features eighth-note chords and sixteenth-note patterns. The bottom staff (Piano left) features eighth-note chords and sixteenth-note patterns. Measure 9 ends with a fermata over the piano left part.

Piano right

Piano left

This section shows two staves for piano. The top staff (Piano right) consists of eighth-note chords and sixteenth-note patterns. The bottom staff (Piano left) consists of eighth-note chords and sixteenth-note patterns. Measure 14 ends with a fermata over the piano left part.

Piano right

Piano left

This section shows two staves for piano. The top staff (Piano right) features eighth-note chords and sixteenth-note patterns. The bottom staff (Piano left) features eighth-note chords and sixteenth-note patterns. Measure 19 ends with a fermata over the piano left part.

Piano right

Piano left

This section shows two staves for piano. The top staff (Piano right) includes a melodic line with eighth and sixteenth notes. The bottom staff (Piano left) features eighth-note chords. Measure 25 concludes the piece.

Piano right

This section shows two staves. The top staff (Piano right) has a treble clef and a key signature of one sharp. It consists of six measures of eighth-note patterns. The bottom staff (Piano left) has a bass clef and a key signature of one sharp. It also consists of six measures, primarily featuring eighth-note chords.

Piano left

Piano right

This section shows two staves. The top staff (Piano right) has a treble clef and a key signature of one sharp. It features eighth-note patterns with grace notes. The bottom staff (Piano left) has a bass clef and a key signature of one sharp. It consists of six measures of eighth-note chords.

Piano left

Piano right

This section shows two staves. The top staff (Piano right) has a treble clef and a key signature of one sharp. It includes eighth-note patterns with grace notes and a measure where the right hand plays sixteenth-note chords. The bottom staff (Piano left) has a bass clef and a key signature of one sharp. It consists of five measures of eighth-note chords.

Piano left

Piano right

This section shows two staves. The top staff (Piano right) has a treble clef and a key signature of one sharp. It features eighth-note patterns with grace notes. The bottom staff (Piano left) has a bass clef and a key signature of one sharp. It consists of five measures of eighth-note chords.

Piano left

Piano right

This section shows two staves. The top staff (Piano right) has a treble clef and a key signature of one sharp. It consists of five measures of eighth-note patterns. The bottom staff (Piano left) has a bass clef and a key signature of one sharp. It consists of five measures of eighth-note chords.

Piano left

Piano right

This section shows two staves. The top staff (Piano right) has a treble clef and a key signature of one sharp. It features eighth-note patterns with grace notes. The bottom staff (Piano left) has a bass clef and a key signature of one sharp. It consists of five measures of eighth-note chords.

Piano left

Piano right

Piano left

This section begins at measure 45. The piano right part features eighth-note patterns and sixteenth-note chords. The piano left part consists of eighth-note chords. Measure 45 concludes with a dynamic instruction 'f'.

Piano right

Piano left

This section continues from the previous one. The piano right part includes a measure with a triplet marking '3'. The piano left part provides harmonic support with sustained notes and chords.

Piano right

Piano left

This section continues from the previous one. The piano right part features eighth-note patterns and sixteenth-note chords. The piano left part consists of eighth-note chords. Measure 50 concludes with a dynamic instruction 'f'.

Piano right

Piano left

This section continues from the previous one. The piano right part features eighth-note patterns and sixteenth-note chords. The piano left part consists of eighth-note chords. Measure 55 concludes with a dynamic instruction 'f'.

Piano right

Piano left

This section continues from the previous one. The piano right part features eighth-note patterns and sixteenth-note chords. The piano left part consists of eighth-note chords. Measure 60 concludes with a dynamic instruction 'f'.

Piano right

Piano left

This section concludes the piece. The piano right part features eighth-note patterns and sixteenth-note chords. The piano left part consists of eighth-note chords. The score ends with a final dynamic instruction 'f'.

Piano right

Piano left

This section starts with a treble clef for the piano right hand and a bass clef for the piano left hand. The key signature is one flat. Measures 65-66 show eighth-note patterns with grace notes. Measure 67 begins with a bass note followed by eighth-note pairs. Measure 68 features eighth-note pairs in the treble and bass staves. Measure 69 has eighth-note pairs in the treble and bass staves. Measure 70 concludes with eighth-note pairs in the treble and bass staves.

Piano right

Piano left

This section starts with a treble clef for the piano right hand and a bass clef for the piano left hand. The key signature changes to one sharp. Measures 70-71 show eighth-note patterns with grace notes. Measure 72 begins with a bass note followed by eighth-note pairs. Measure 73 features eighth-note pairs in the treble and bass staves. Measure 74 has eighth-note pairs in the treble and bass staves. Measure 75 concludes with eighth-note pairs in the treble and bass staves.

Piano right

Piano left

This section starts with a treble clef for the piano right hand and a bass clef for the piano left hand. The key signature changes to one sharp. Measures 75-76 show eighth-note patterns with grace notes. Measure 77 begins with a bass note followed by eighth-note pairs. Measure 78 features eighth-note pairs in the treble and bass staves. Measure 79 has eighth-note pairs in the treble and bass staves. Measure 80 concludes with eighth-note pairs in the treble and bass staves.

Piano right

Piano left

This section starts with a treble clef for the piano right hand and a bass clef for the piano left hand. The key signature changes to one sharp. Measures 80-81 show eighth-note patterns with grace notes. Measure 82 begins with a bass note followed by eighth-note pairs. Measure 83 features eighth-note pairs in the treble and bass staves. Measure 84 has eighth-note pairs in the treble and bass staves. Measure 85 concludes with eighth-note pairs in the treble and bass staves.

Piano right

Piano left

This section starts with a treble clef for the piano right hand and a bass clef for the piano left hand. The key signature changes to one sharp. Measures 85-86 show eighth-note patterns with grace notes. Measure 87 begins with a bass note followed by eighth-note pairs. Measure 88 features eighth-note pairs in the treble and bass staves. Measure 89 has eighth-note pairs in the treble and bass staves. Measure 90 concludes with eighth-note pairs in the treble and bass staves.

Piano right

Piano left

This section starts with a treble clef for the piano right hand and a bass clef for the piano left hand. The key signature changes to one sharp. Measures 90-91 show eighth-note patterns with grace notes. Measure 92 begins with a bass note followed by eighth-note pairs. Measure 93 features eighth-note pairs in the treble and bass staves. Measure 94 has eighth-note pairs in the treble and bass staves. Measure 95 concludes with eighth-note pairs in the treble and bass staves.

Piano right

Piano left

This section starts with a treble clef and a key signature of one sharp. The piano right part consists of eighth-note chords. The piano left part features eighth-note patterns with occasional grace notes.

Piano right

Piano left

The piano right part begins with eighth-note pairs followed by sixteenth-note patterns. The piano left part includes eighth-note chords and sixteenth-note patterns.

Piano right

Piano left

The piano right part has eighth-note pairs and sixteenth-note patterns. The piano left part features eighth-note chords and sixteenth-note patterns.

Piano right

Piano left

The piano right part consists of eighth-note pairs and sixteenth-note patterns. The piano left part features eighth-note chords and sixteenth-note patterns.

Piano right

Piano left

The piano right part has eighth-note pairs and sixteenth-note patterns. The piano left part features eighth-note chords and sixteenth-note patterns.

Piano right

Piano left

The piano right part consists of eighth-note pairs and sixteenth-note patterns. The piano left part features eighth-note chords and sixteenth-note patterns.

Piano right

Piano left

This musical score consists of two staves. The top staff, labeled "Piano right", has a treble clef and a key signature of one sharp. It contains six measures of music, ending with a measure number 105. The bottom staff, labeled "Piano left", has a bass clef and a key signature of one sharp. It also contains six measures of music.

Piano right

Piano left

This musical score consists of two staves. The top staff, labeled "Piano right", has a treble clef and a key signature of one sharp. It contains four measures of music. The bottom staff, labeled "Piano left", has a treble clef and a key signature of one sharp. It contains four measures of music.

Piano right

Piano left

This musical score consists of two staves. The top staff, labeled "Piano right", has a treble clef and a key signature of one sharp. It contains three measures of music, starting at measure 110. The bottom staff, labeled "Piano left", has a bass clef and a key signature of one sharp. It contains three measures of music.

Piano right

Piano left

This musical score consists of two staves. The top staff, labeled "Piano right", has a treble clef and a key signature of one sharp. It contains five measures of music. The bottom staff, labeled "Piano left", has a bass clef and a key signature of one sharp. It contains five measures of music.

Piano right

Piano left

This musical score consists of two staves. The top staff, labeled "Piano right", has a treble clef and a key signature of one sharp. It contains five measures of music, starting at measure 115. The bottom staff, labeled "Piano left", has a bass clef and a key signature of one sharp. It contains five measures of music.

Piano right

Piano left

This musical score consists of two staves. The top staff, labeled "Piano right", has a treble clef and a key signature of one sharp. It contains four measures of music, starting at measure 120. The bottom staff, labeled "Piano left", has a bass clef and a key signature of one sharp. It contains four measures of music.

Piano right

Piano left

Piano right 160

Piano left

Piano right

Piano left

Piano right

Piano left

Piano right

Piano left

Piano right

Piano left

This section starts at measure 175. The piano right part features a bass line with eighth-note chords and a treble line with eighth-note chords. The piano left part features a bass line with eighth-note chords and a treble line with eighth-note chords.

Piano right

Piano left

This section continues from measure 175. The piano right part has a treble line with eighth-note chords. The piano left part has a bass line with eighth-note chords and a treble line with eighth-note chords.

Piano right

Piano left

This section continues from measure 175. The piano right part has a treble line with eighth-note chords. The piano left part has a bass line with eighth-note chords and a treble line with eighth-note chords.

Piano right

Piano left

This section continues from measure 175. The piano right part has a treble line with eighth-note chords. The piano left part has a bass line with eighth-note chords and a treble line with eighth-note chords.

Piano right

Piano left

This section continues from measure 175. The piano right part has a treble line with eighth-note chords. The piano left part has a bass line with eighth-note chords and a treble line with eighth-note chords.

Piano right

Piano left

This section continues from measure 175. The piano right part has a treble line with eighth-note chords. The piano left part has a bass line with eighth-note chords and a treble line with eighth-note chords.

Piano right

Piano left

A musical score for two pianos. The top staff, labeled "Piano right", starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords followed by a sixteenth-note pattern. The bottom staff, labeled "Piano left", starts with a bass clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords followed by a sixteenth-note pattern.

Piano right

Piano left

A continuation of the musical score. The top staff, labeled "Piano right", shows a sixteenth-note pattern followed by a measure of rests. The bottom staff, labeled "Piano left", shows a sixteenth-note pattern followed by a measure of rests.