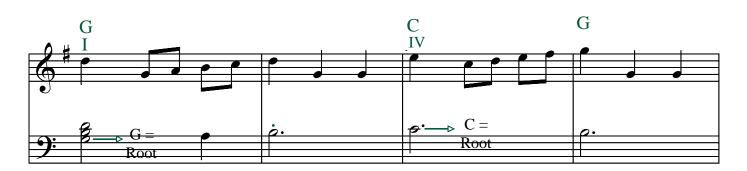
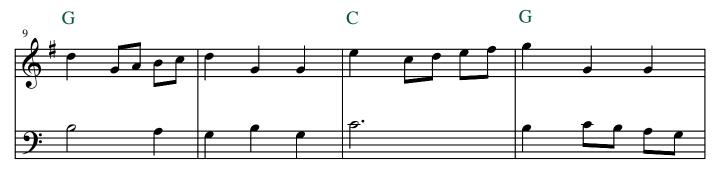
from "A Little Notebook for Anna Magdalena Bach" No. 4

Johann Sebastian BACH









from "A Little Notebook for Anna Magdalena Bach" No. 4

Johann Sebastian BACH



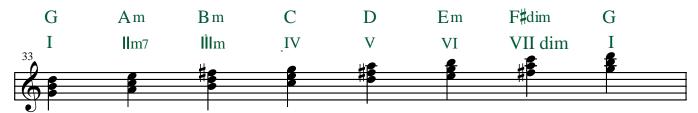
from "A Little Notebook for Anna Magdalena Bach" No. 4

Johann Sebastian BACH

Key Signature = G Scale

Nameing and numbering G Scale Triads

G Chord Triads



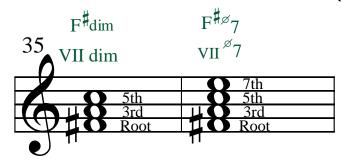
G Chord Triads adding the 7's



from "A Little Notebook for Anna Magdalena Bach" No. 4

Johann Sebastian BACH

Diminsihed and Half Diminished Chords



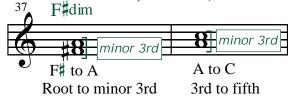
The VII chord is called diminished when analyzing the G Scale chords, using only the 3 note triads.

The VII chord is called a half diminished 7 chord, when analyzing the G Scale chords, using 4 note triads. Do you know why?

Diminsihed Chords

A diminished chord is made combining the tones of minor triads.

- 1.) Root to 3rd, forms a minor 3rd 2.) 3rd to 5th forms a minor 3rd,
- 3.) 5th to 7th, forms a minor 3rd.

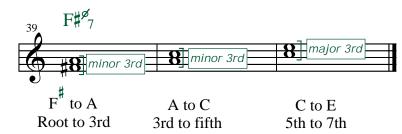


The symbol for a diminished chord, can be written as 'dim', or you can use the symbol ' $^{\circ}$ ', which means diminished. F # dim, or F # $^{\circ}$

Half Diminsihed Chords

A Half dimished 7 Chord is made by combining two minor 3rds and a major 3rd.

- 1.) Root to 3rd, forms a minor 3rd 2.)3rd to 5th, forms a minor 3rd
- 3.) 5th to 7th, forms a major 3rd



Another symbol for the half diminished chord: $F \# minor 7^{-5}$

