

# Minuet in G

from "A Little Notebook for Anna Magdalena Bach"

No. 4

Johann Sebastian BACH

The image displays a musical score for the Minuet in G, consisting of four systems of music. Each system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is annotated with chords in green text above the treble staff and root notes in green text below the bass staff. The first system shows a G major chord (I) in the treble and a G root note in the bass. The second system shows a D7 chord (V7) in the treble and a C root note in the bass, with a note 'C' circled in the treble staff and an arrow pointing to it from the text 'C is the 7th of D7 chord'. The third system shows a G major chord (I) in the treble and a G root note in the bass. The fourth system shows a D major chord (II) in the treble and a D root note in the bass. The score is divided into measures by vertical bar lines, and the systems are numbered 1, 5, 9, and 13.

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G D Em A

22

G D A D A D

25

G C G D G D

29

D C G D G D G

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Key Signature = G Scale

## *Nameing and numbering G Scale Triads*

### G Chord Triads

G	A <sup>m</sup>	B <sup>m</sup>	C	D	E <sup>m</sup>	F <sup>#</sup> dim	G
I	II <sup>m7</sup>	III <sup>m</sup>	IV	V	VI	VII dim	I

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### G Chord Triads adding the 7's

G <sup>Maj7</sup>	A <sup>m7</sup>	B <sup>m7</sup>	C <sup>Maj7</sup>	D <sup>7</sup>	E <sup>m7</sup>	F <sup>#</sup> <sup>m7</sup> <sup>-5</sup>	G <sup>Maj7</sup>
IM <sup>7</sup>	II <sup>m7</sup>	III <sup>m7</sup>	IV <sup>M7</sup>	V <sup>7</sup>	VI <sup>m7</sup>	VII	IM <sup>7</sup>

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## Diminished and Half Diminished Chords

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F#dim VII dim      F#°7 VII °7

5th 3rd Root      7th 5th 3rd Root

The VII chord is called diminished when analyzing the G Scale chords, using only the 3 note triads.

The VII chord is called a half diminished 7 chord, when analyzing the G Scale chords, using 4 note triads. Do you know why?

## Diminished Chords

A diminished chord is made combining the tones of minor triads.

- 1.) Root to 3rd, forms a minor 3rd
- 2.) 3rd to 5th forms a minor 3rd,
- 3.) 5th to 7th, forms a minor 3rd.

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F#dim

F# to A      A to C

Root to minor 3rd      3rd to fifth

The symbol for a diminished chord, can be written as 'dim', or you can use the symbol '°', which means diminished. F# dim, or F#°

## Half Diminished Chords

A Half diminished 7 Chord is made by combining two minor 3rds and a major 3rd.

- 1.) Root to 3rd, forms a minor 3rd
- 2.) 3rd to 5th, forms a minor 3rd
- 3.) 5th to 7th, forms a major 3rd

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F#°7

F# to A      A to C      C to E

Root to 3rd      3rd to fifth      5th to 7th

Another symbol for the half diminished chord: F# minor 7<sup>-5</sup>